

Somebody's knocking at your door

Spiritual
Text u. Melodie: aus den USA
Satz: Stefan Obendorf

$\text{♩} = 80$

Sopran
Some - bo - - dy's knock - ing at your door.

Alt
Knock. Knock. Knock. Some - bo - dy is

Tenor
Some - bo - - dy's knock - ing at your door.

Bass
Some - bo - - dy's knock - ing at your door.

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Sopran
Some - bo - - dy's knock - ing at your door. Oh _____

Alt
knock - ing, knock - ing at your door. Oh _____

Tenor
Knock. Knock. Knock, knock at your door. Oh

Bass
Some - bo - dy's knock - ing at your door. Oh

8

Sopran
sin - ner why don't you an - swer? Some - bo - - dy's

Alt
sin - ner why don't you an - swer? Some - bo - - dy is

Tenor
sin - ner why don't you an - swer? Some - bo - dy's

Bass
sin - ner _____ why don't you an - swer? Some - bo - dy's

Somebody's knocking at your door (2)

12 x FINE

knock - ing at your door. 1. Knocks like ____ Je - - sus.
2. Can't you ____ hear him?
3. An - swer ____ Je - sus!

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3. An - swer ____ Je - sus!

16 D.C.

Some - bo - - - dy is knock - ing at your door.

Some - bo - - - dy is knock - ing at your door.

It's knock - ing, it's knock - ing at your door.

Some - bo - - - dy is knock - ing at your door.

An den mit x bezeichneten Stellen klatschen. Optional lassen sich Schlaginstrumente einsetzen.
Der Text der jeweiligen Strophen (unisono) kann auf Stimmgruppen (z.B. Strophe 1: Frauenstimmen, Strophe 2: Männerstimmen, Strophe 3: alle) aufgeteilt werden.